Brooklyn College Library/Academic Information Technology (AIT)
Selected Accomplishments 2019-2020 (FY20) and Goals 2020/2021 (FY21)

Please note: most Library/AIT projects are team efforts involving managers and staff in many units and faculty and administrators across the BC schools; only the lead Library/AIT unit, is indicated in parentheses.

Technology and Space FY20 Accomplishments:

- Completed working with BC Security and Project Manager from Facilities on redesign of Library entrance to deal with Security and heating/cooling issues. Incorporating use of the new ITS Digital ID to implement a swipe entrance system (AIT, COLOSU)
- Redesigned Library Website (Ref/Instruction, AIT); launch planned for July 2020:
    - Includes real time computer availability in the library
    - Faceted yet unified searching of collections through Alma/PRIMOVe
- Promoted existing Web-based research tools through social media and campus events
- Implemented a new student-centered library Food Policy that allows snacks in the library
- Worked to manage student noise issues around the library
    - In LaGuardia Reading Room, worked with Public Safety for regular sweeps;
    - Reconfigured tables and carrells on the Lower Level to reduce crowding and noise.

Various Library & AIT Programs FY20 Accomplishments:

- **AIT TV Center**: The Studio B complex was added to the Library/AIT security system through the installation of a video camera system and an electronic key access key system. In addition to making the area more secure, the system satisfied the requests of TREM faculty who no longer needed to make an appointment to access the complex. In addition, it reduced the need for TVCenter staff to be present for simple faculty requests resulting in the saving of CA and overtime costs.

    A room was converted in the Library Café dedicated to the needs of the School of Visual, Media and Performing Arts with specialized software and technology. The primary function of the room was to eliminate the need to open the entire Postproduction Lab to serve a few students in their out of class homework and assignments. The benefits of the room is that it expands student access to these resources and eliminates the need for off class hours CA and CLT oversight thus reducing costs.

    The College has engaged DASNY to redesign the Studio B complex. AIT has been actively involved in the redesign with TREM and Facilities staff.
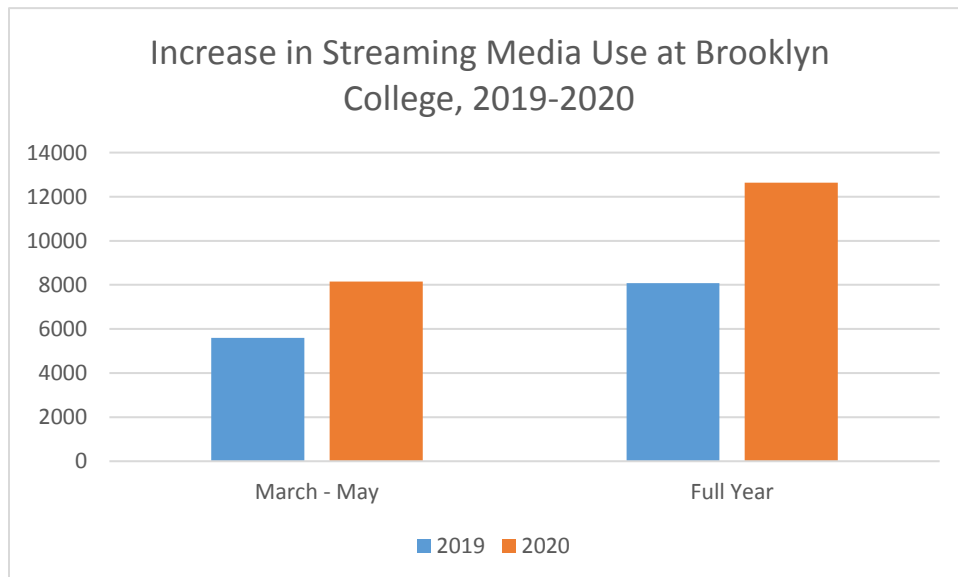
- **Open Education Resources** (OER) Development: In 2019/20 CUNY Office of Library Services approved funds for Brooklyn College 50 courses, with 125 sections for approximately 4,375 enrollees. Due to careful stewardship of the funds and excellent work by the technologists, Brooklyn College converted 71 courses, impacting 6,739 enrollees providing a savings of $749,617. For the 3rd consecutive year of OER funding, Brooklyn College exceeded expectations. To explore these successful OERs please see: http://libguides.brooklyn.cuny.edu/oeralt
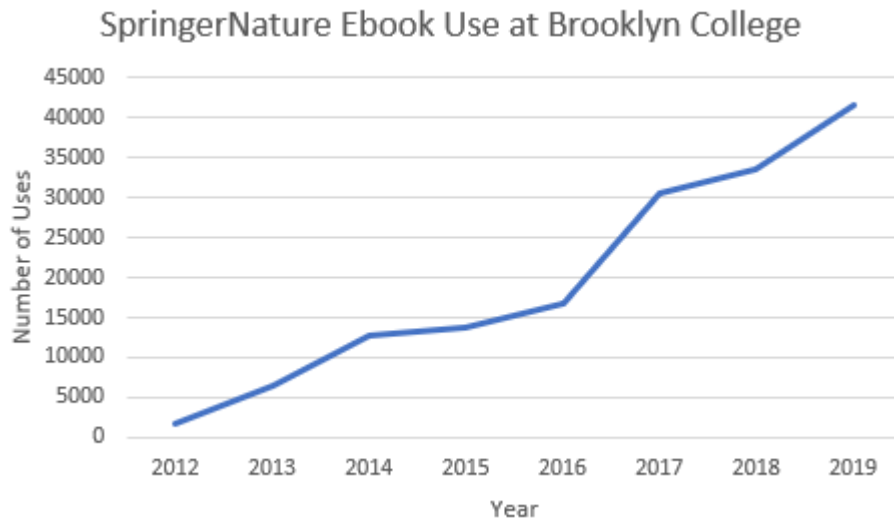
- **Scholarly Communications**
  The Scholarly Communication Team continued to play an important role for faculty teaching online. In particular, issues related to copyright and intellectual property have come to the forefront. The Team continues to educate itself in this fluid environment and to share with classroom colleagues best practices as they are redefined and new resources as they are offered. Additionally, the outpouring of research into COVID-19 has impacted the process of scholarly publishing, introduced an urgency into the peer review process, and heightened general public awareness about the scholarly publishing practice and its purpose. It has also pushed discussions of the need to increase open and speedy access to research. Brooklyn College librarians will continue to educate faculty and others about these new trends and their implications.

Collection Management FY20

- Supported OER and Zero-Textbook Cost courses at Brooklyn College by providing access to over 1000 library-funded linked resources on course pages from over 30 licensed databases and electronic collections. (Collection Management)
- Provided access to streaming media in support of online teaching and learning through previously-purchased collections, such as Docuseek2, a la carte fulfillment of streaming video needs through platforms such as Kanopy, and through new platforms, e.g., Swank Digital Campus, in response to the needs of departments like Film, which are heavily reliant on streaming media in the online teaching environment. (Collection Management)
- The need for streaming video was proven again this year, which saw an increase in the use of library-funded streaming media at Brooklyn College by more than 42% over the previous year; comparing the use during the Covid-19 period of online teaching (March through May) with the same period in the previous year, we saw an increase in use of library-funded streaming media of over 162%. (Collection Management)

Increase in Streaming Media Use at Brooklyn College, 2019-2020

- Utilized New York State Cooperative Collection Development funds to diversify local holdings in Literature and American History. (Collection Management)
- Working closely with the CUNY Haitian Studies Institute, selected and ordered $11,000 in books to support HSI. (Collection Management)
- Added approximately 6000 print books (HIS books not included in total), and 146,000 ebooks through both local purchase and CUNY subscriptions; increased our serials holdings by 33,000 volumes. (Collection Management)
- Acquired the 2019 SpringerNature ebook Package, including monographs in STEM, Psychology, Education, Business and Economics, and Humanities. SpringerNature ebooks are very frequently used by the Brooklyn College community, with use increasing significantly every year. (Collection Management)

SpringerNature Ebook Use at Brooklyn College

Reference & Instruction

Reference

- Successful shift to remote learning/remote work - through enhanced online Reference with increased coverage of Ask a Librarian chat reference service (BC strategic Plan Goal 4 E e)
- Instruction through required Library program for first year students (English 1010 and 1012) and the delivery of more specialized upper-level course-integrated instruction by subject librarians to their departments and programs; moved entirely online in March 2020, delivering both synchronous and asynchronous research instruction
- Liaison Program - Outreach to Faculty regarding materials purchases for support of online learning, scholarly communication, course-integrated instruction, subject-specific online research guides, etc.

- Outreach
  - Supervised a Communications undergraduate intern - updated social media policy and plans (BC Strategic Plan Goal 2 B), provided feedback on new website, aided other bibliographers in updating their libguides
  - Promoted physical and online Library resources at Orientations and various First College Year events, including promotion through First College Year Library Bulletin, Graduate Student Library Bulletin, and Transfer Student Library Bulletin
  - Additional outreach: continued collaboration with the Learning Center to have a writing tutor stationed in the library three days a week during the fall and spring semesters; Continued support of the Mellon Transfer Student Research group, the Honors Academy, The Nation (formerly TransferNation), undergraduate admissions (open house tours of the library for prospective students and their families, training the admissions Navigators re library facts), created Library exhibit in conjunction with Hess Scholar in Residence; developed an online Academic Integrity Tutorial for Undergraduate Students
  - Enhanced student support programs, including those for special populations, such as transfer students (cf. Transfer LOOP and orientations), SEEK (SEEK hasn't had its "own" librarian in well over a decade; now they do)(summer library orientation, provide research help for summer projects), students with disabilities, veterans, and international students.
  - Continue to provide instructional (average of 8 classroom sessions each semester) and resource support to BC's three Early College High School collaborators: STAR at Erasmus, Brooklyn College Academy, and College Now.
  - ISSO - Albarillo has been integrally involved in the development and deployment of the ISSO, including weekly 2-4 released hours to work in the office; co-authored a successful $150,000 for Robin Hood Student Emergency COVID 19 Response Grant
  - Asian American Studies Program - participation in steering committee (Albarillo)
  - UndocuALLY participation in steering committee (Albarillo)
  - Indigenous Studies Working Group; also created a libguide for it and for Hess Scholar in Residence libguide/page for Winona LaDuke https://libguides.brooklyn.cuny.edu/indigenousstudies (Georgas)
  - Library exhibits for the Hess Scholar in Residence Program (2019, Jose David Saldivar and 2020, Winona LaDuke) (Georgas)
  - Participation in the Faculty Reading Group (Georgas), for which this year's reads were both Indigenous Studies related
- Bloomberg Terminals Training and Usage Statistics (Ref&Instr) - the nimble response is that FA looked into remote usage for the KSB, they chose not to pursue. Also, he pointed them to Mergent and stats are up (from MPH)

Distinctive Collections FY20

Government Information, Periodicals and Lower Level Computer Lab

Prof. Cramer

- 15 Library instruction sessions including Honors Thesis-Humanities, Seek, English 1012, Political Science, TREM and Macaulay scholars
- Increased Email and Phone consultations with
    - Brooklyn college faculty and students due to online teaching
    - members of the public who needed help finding government information
    - Researchers from other CUNY libraries and NYPL

Much of my work involves finding and using demographic material for NYC using government resources local as well as national

The Journalism program now consolidated in TREM and I am working with Prof Robinson to create a scaffolded set of bibliographic lessons for the program. This aligns with the Brooklyn College Strategic Plan section 1 D. b. YEAR 2 BENCHMARK: For students,

• identify one or two departments/programs to develop scaffolded information literacy skills instruction programs.

Manage Lower Level Computer Lab

Collections (shipments to the Library were stopped in mid-March 2020)

- Added 2447 print titles to the Government Documents collection
- Added 632 Microfiche
- GPO added more than 15,000 new electric documents which are captured for the Discovery system via Marcive

Carlson Library Fund allowed the of purchased materials in support of the undergraduate Political Science curriculum

Archives and Special Collections

Prof. Bradley-Sanders and Marianne LaBatto

Number of Researchers: We cannot access the Archival Register from home, so are unable to provide the number of researchers for this fiscal year, but would have equally or exceeded last year.

Most popular collection: Shirley Chisholm. We saw a surge in interest in this collection during the selection process for the statue to Chisholm in Prospect Park. 2nd place: Hank Kaplan Boxing Collection

Outreach and Instruction

- Sociology – 6
- History Major intro visits – 2

- STAR – 6
- Urban sustainability – 1
- Africana Studies - 1

· CUNY Explorer tours – approx. 220 groups

· The BC Archives also hosted, in conjunction with the Brooklyn Public Library, an all-day Brooklyn Connections program for secondary school teachers. The Chisholm collection was featured, as were collections of other notable women in the archives – Emily Jane Goodman, Susan Alter, Rhoda Karpatkin, and more.

· Prof. Bradley-Sanders gave a lecture on preservation of audio-visual media to the VHS Archives class at the Feirstein School of Cinema, Feb. 2020.

· The grandson of Harry Gideonse visited the Archives in November 2019. LaBatto took him on a tour and assembled a temporary exhibit on President Gideonse for this occasion.

 · LaBatto -- Countdown to 2030 project: Launched on May 15, 2020. Content upload hampered by offsite working since mid-March 2020. Once the campus reopens, we will be able to write more blog posts and scan archival material. Website: https://countdown2030.commons.gc.cuny.edu/

Grants

·   Archives was awarded a one-year CLIR Recordings-at-Risk grant to digitize the sermons of Rev. Dr. William A. Jones, Jr. (from Brooklyn's Bethany Baptist Church). The sermons were broadcast on radio and television as *The Bethany Hour*.

Walter W. Gerboth Music Library,

Library Instruction

·   8 scheduled group library instruction sessions for the Conservatory of Music (93 students)

Gifts

·   25 boxes of scores & books from the Estate of Emerita Professor Dorothy Klotzman, Conservatory Chair

·   21 boxes of scores & books from jazz guitarist Dean Witter, brokered by Prof. L. Frandsen of the Conservatory

·   20 boxes of scores & books from Library of Manny Sinderbrand, brokered by Prof. Jacqueline Jones, Computer Science Department

Alma Migration Prep and "Fulfillment" Training

·   Several in-person sessions with Allie V. (OLS) and BC Library music cataloger Prof. Iskenderian to discuss music record "cleanup" in the catalog

·   Online training (both live and asynchronously) in Alma "fulfillment"

Facilities

· Discussion planned with H. Spivak about vandalized playback equipment in Music "audio/video" area. Postponed until Library reopens

Other Projects

· Continued shifting of entire circulating book and score collection to accommodate growth

Library/AIT Faculty and Staff FY20 Publications and Presentations:

Albarillo, Frans

- Co-editor: *Becoming a Practitioner-Researcher: A Practical Guide for Information Professionals* (Forthcoming 2020). ACRL Press.

Bradley-Sanders, Colleen

- "Using Primary Sources to Achieve Pedagogical Goals in Sociology and Political Science at the Brooklyn College Archives." Collections, 15, no. 2-3 (2019): pp.190-209.
- "The YWCA of Brooklyn, Empowering Women Since 1888." *New York Archives*, 19, no.1 (2019): pp.8-10.
- "Sunday Sounds: Preserving the Radio Ministry of Brooklyn's Bethany Baptist Church." *Journal of Archival Studies* special issue. https://doi.org/10.1080/15332748.2020.1769996
- "Preserving Scrapbooks." MARAC Technical Leaflet Series. With Vyacheslav Polishchuk

Georgas, Helen

- "Staging the Work of Ballet Amid Noguchi's Expressive Sculptures," *Hyperallergic*, January 22, 2020. https://hyperallergic.com/538353/staging-the-work-of-ballet-amid-noguchis-expressive-sculptures/
- "Nancy Holt: Sun Tunnels," *The Brooklyn Rail*, November 2019. https://brooklynrail.org/2019/11/1by1/Nancy-Holt-Sun-Tunnels
- "A Performance Investigates Domesticity and Power via Simone de Beauvoir," *Hyperallergic*, October 16, 2019. https://hyperallergic.com/522863/a-performance-investigates-domesticity-and-power-via-simone-de-beauvoir/
- Co-editor: *Underwater New York (UNY)* digital arts journal which celebrated its tenth year of publication with a party and reading/performance in November 2020. Its contributors now number over 250 writers, artists, filmmakers, and musicians, from both the U.S. and abroad. In 2019/20, *UNY* editors also:
  - Served as resident artists for a three-day mini-residency at the Penn Program in the Environmental Humanities (PPEH) at the University of Pennsylvania on February 24-26, 2020 (as part of the PPEH 2019/2020 residency series). The residency invites artists whose work aligns with issues related to rising seas and climate change.
  - Collaborated with Works on Water for a second year of an artists residency program on Governors Island. The residency provided an incubator space for diverse investigations of water in the urban environment, with 40 artists in residence on Governors Island from June-October, 2019. In May 2020, UNY published an issue featuring work created by selected artists in residence.

- ○ Implemented a PSC-CUNY Cycle 50 Research Award Grant ($5354.25) that Prof. Georgass was awarded last year that enabled the redesign of the UNY online platform and the publication of two digital issues in Fall 2019 and Spring 2020.

Harrick, Matthew

- (forthcoming Summer 2020). "Virtual Outreach to Transfer Students at an Urban Institution." In N. Fawley, M. Robison, & A. Marshall (Eds.), *Transfer Student Success: Advancing Outcomes from the Library*. Chicago: ALA Publications.
- "New campus, new information: Library support for transfer students." (Poster) 10th International Evidence Based Library & Information Practice Conference (EBLIP10), Glasgow, Scotland, June 16-19, 2019. WithLee Ann Fullington.
- "Changing populations, changing focuses: Transfer students and the library." (Poster)SUNYLA Annual Conference. Onondaga Community College, Syracuse, NY, June 13, 2019. With Lee Ann Fullington.

Fullington, Lee Ann

- Co-editor: *Becoming a Practitioner-Researcher: A Practical Guide for Information Professionals* (Forthcoming 2020). ACRL Press.
- "Pick out the jams: Curation and independent record shops." (Forthcoming 2020.), *Popular Music History* peer reviewed journal.
- "New campus, new information: Library support for transfer students." (Poster) 10th International Evidence Based Library & Information Practice Conference (EBLIP10), Glasgow, Scotland, June 16-19, 2019. With Matthew Harrick.
- "Changing populations, changing focuses: Transfer students and the library." (Poster)SUNYLA Annual Conference. Onondaga Community College, Syracuse, NY, June 13, 2019. With Matthew Harrick.

Hughes, Michael

- "Proactive Collection Care: Leveraging Use Data in a Non-Circulating Art Library." *Art Documentation* 38 (1), 2019 (with Laura McCann).
- "How I Stopped Worrying and Learned to Love the Usage Data." *College & Research Libraries* 81 (7), 2020 (forthcoming).

Polishchuk, Vyacheslav.

- "Preserving Scrapbooks." MARAC Technical Leaflet Series. With Colleen Bradley-Sanders

Regalado, Mariana

- "Keynote Address." Connecticut Information Literacy Conference. April 26- Tuesday, April 28, 2020. Groton CT. (Conference cancelled). ctlibraryassociation.org/Annual_Conference With Maura Smale.
- "Building the Future We Want: Envisioning Educational Technology at CUNY." Bronx EdTech Showcase - Enlightenment Presentation. May 2020. (Conference postponed). With Maura Smale.

- *Trust and privacy: Student perspectives of their privacy in relation to learning analytics in higher education*. Presented at the Annual Meeting of the American Library Association, Chicago, IL, USA. June 2020. (Conference canceled). With Perry, M. R., Jones, K. M. L., Asher, A., Briney, K. A., Goben, A., Smale, M.
- "*Data doubles: Student perspectives on privacy, libraries, and learning analytics*." Presented at the 12th Qualitative and Quantitative Methods in Libraries International Conference, Barcelona, Spain. May 2020. (Conference canceled). With Asher, A., Briney, K. A., Goben, A., Jones, K. M. L., Perry, M. R., Smale, M.
- "*Connecting students to their data: Data doubles and the student voice in library learning analytics*." Presented at the Research Data Access Preservation Summit, Santa Fe, NM, USA. March 2020. Retrieved from https://osf.io/dyztu/ With Briney, K. A., Goben, A., Asher, A., Jones, K. M. L., Perry, M. R., Smale, M.
- "*Data Doubles: Student perceptions of privacy and learning analytics in higher education*." Presented at the Fall Meeting of the Coalition for Networked Information, Washington, DC, USA. December 2019. Retrieved from https://osf.io/g64be/   With Asher, A., Perry, M. R., Briney, K. A., Goben, A., Jones, K. M. L., Smale, M.

Status of Goals from 2019/2020:

1. Search and hire Science Librarian to support research and data management needs of BC faculty and students.** **[DONE]**
2. Search and hire Budget Data Analyst to improve Library/AIT office budget and file management.** [**DONE]**
3. Plan and begin Online Learning Program, including searching for and hiring Director of Online Learning (HEO) and Instructional Technologist (aHEO) positions in AIT.** **[ON HOLD}**
4. Continue Library/AIT Self-Study process with Task Force completing report in Fall and inviting External Evaluators to campus in Spring 2020. **[Self-Study Report COMPLETE; External Evaluators rescheduled for Fall 2020 Virtual Visit due to COVID19 restrictions]**
5. Continue OER development with new FY20 funding in place for more OER development; work with CUNY OLS on OER assessment and sustainability plans. [**DONE]**
6. Work with CUNY OLS through migration to new Alma/Promo Library System Platform (LSP), which has begun this summer with data cleanup and will continue with training and testing through to projected LSP launch of Summer 2020. [**DONE]**
7. Work with Deans and Center for Teaching on BC Capstone Projects Inventory.** **[[Liaison instruction librarians provide instruction and support for capstone classes as requested]]**
8. Continue integration of TVCenter workflow and facilities with AIT New Media Center; producing training videos for student certification and training all staff in TVRadio equipment and policies. **[ONGOING]**
9. Improve Library Website, social media presence, and exhibits with input from students and faculty for better communication and use of Library resources.** **[[ONGOING]]**
10. Increase digitization of resources in Archives/Special Collections, including multimedia resources for expanded use of NJVid/illumira media repository.** **[[ONGOING]]**

11. Develop new Scholarly Communications Workshops for faculty to increase awareness of predatory publishing and copyright compliance regulations as well as open access publishing opportunities in their fields.** **[[ONGOING]]**
12. Continue work on transfer LOOP and developing resources with Transfer Admissions staff to improve transfer student retention and success.** **[[ONGOING]]**

(**mapped to BC Strategic Plan Benchmarks)

Goals 2020-2021

1. Training Science Librarian to support research and data management needs of BC faculty and students. (Ref/Instruction)
2. Training Budget Data Analyst to improve Library/AIT office budget and file management. (AIT/Admin)
3. Work with Center for Teaching and Learning and APFA to develop Online Learning Program, including searching for and hiring Director of Online Learning (HEO) and Instructional Technologist (aHEO) positions. (AIT)
4. Continue integration of TVCenter workflow and facilities with AIT New Media Center; producing training videos for student certification and training all staff in TVRadio equipment and policies. (AIT)
5. Improve Library Website, social media presence, and exhibits with input from students and faculty for better communication and use of Library resources.** (AIT, Ref/Instruction)
6. Increase digitization of resources in Archives/Special Collections, including multimedia resources for expanded use of NJVid/illumira media repository.** (Archives/AIT)
7. Continue to work with APFA on workshops/new faculty orientations on scholarly communications issues including 10 GOAL 1-D GOAL 1-D authors' rights, open-access publishing, and intellectual freedom (ScholComm)
8. Work with one or two departments/programs to further develop scaffolded information literacy skills instruction programs. (Ref/Instr)
9. Manage the challenge of increasingly diversifying our collections, as well as the need to provide increased online access to streaming video and humanities resources, within a context of increased scarcity and the complete absence of financial resources for monographs. (CollDev, Ref/Instr)
10. Continue OER development with new FY21 funding in place for more OER development; work with CUNY OLS on OER assessment and sustainability plans. (OER Team/AIT)
11. Continue to be a place where we listen to our communities, engage with them and respond to their needs for space, programming, education, guides to resources, general library collections, and specialized collections that further advance equity and combat racism. (Library/AIT)