

# Library/AIT Selected Accomplishments FY21 and Goals FY22

Brooklyn College Library/Academic Information Technology (AIT) Selected Accomplishments 2020-2021 (FY21) and Goals 2021/2022 (FY22) Please note: most Library/AIT projects are team efforts involving managers and staff in many units and faculty and administrators across the BC schools; only the lead Library/AIT unit is indicated for most projects.

## **AIT Highlights FY21**

\*Timesheet Application. When this project is completed, it should be made available to all of CUNY and possibly sold to other institutions as a means of fund raising. The College, after purchasing a commercial product, abandoned it in favor of our system. Completion of the project is not completely dependent on AIT, as it must integrate with other systems which, at present, AIT has no access. The program has the capacity for in person and remote reporting.

GOAL FY22 Complete the timesheet project.

\*Academic Assessment Reporting System (AARS): Planning has begun on the AARS system in cooperation with Tammie Cumming, Isana Leshchinskaya and the Office of Educational Research and Assessment Institutional Effectiveness. This program will be tailored to the needs of Brooklyn College and will result in a cost savings of thousands of dollars annually.

GOAL FY22 Produce a working version of the AARS system

*\*Technology and Space. Accomplishments: Completed working with BC Security and Project Manager from Facilities on redesign of Library entrance to deal with Security and heating/cooling issues. Incorporating use of the new ITS Digital ID to implement a swipe entrance system (AIT, COLOSU). Update: The pandemic has delayed progress on this project.*

GOAL FY22: Expand to include the addition of both the freight and public elevators onto the Library's security system.

\*Worked to manage student noise issues around the LaGuardia Reading Room. Update: LaGuardia Reading Room has been added to the library's camera security system.

\*Bloomberg Terminals are no longer in the Library. Their licenses have been distributed to the School of Business.

GOAL FY22: During Post-COVID recovery, return Bloomberg terminals to the Library.

*\*AIT TV Center: A room has been converted in the center designed and equipped to create and support video and audio podcasts and other video/audio presentations.*

*GOAL FY22: Activate and publicize Podcasting Studio as new College resource.*

*\*Library Café Multi-Media Room: A room was converted in the Library Café dedicated to the needs of the School of Visual, Media and Performing Arts with specialized software and technology. The primary function of the room was to eliminate the need to open the entire Postproduction Lab to serve a few students in their out of class homework and assignments. The benefit of the room is that it expands student access to these resources and eliminates the need for off class hours CA and CLT oversight thus reducing costs.*

GOAL FY22: Activate and publicize the *Library Café Multi-Media Room*.

\*BC has engaged DASNY to redesign the Studio B complex. AIT has been actively involved in the redesign with TREM and Facilities staff. Project status is unknown at this point.

\*Continue integration of TV Center workflow and facilities with AIT New Media Center; producing training videos for student certification and training all staff in TVRadio equipment and policies. Update: The pandemic interrupted onsite training. However, the staff produced 1 introduction and 5 training videos to assist students and professors in recording assignments

Welcome to AIT BCTV Center

How to create a video using iPhone or iPad

How to record a video on Android device

How to record a video on PC

How to record a video on a MAC

The easiest way to record video on your Mac

In addition, AIT has is working closely with the Library's Special Collection Unit to make video's and other media resources available to students, faculty and the public. These media resources total 1864 and include 19 Library; 47 Humanities & Social Sciences and 1792 Special Collection Resources. The Special Collection resources include:

Brooklyn College Student Newspapers (319)

Jerome Krase Collection (348)

Sermons of the Reverend Dr. William Augustus Jones, Jr. (1125)

### Staffing:

\*Training Budget Data Analyst to improve Library/AIT office budget and file management. Update: Ashley Rojas, the successful candidate, has proved highly successful in the position.

FY22 GOAL: Search and hire a manager for the Faculty Training and Development Lab (FDTL). The search is currently in progress. This goal is associated with a larger goal of restoring the FDTL to its prominent place in the support of teaching and learning. Before the pandemic shutdown the lab recorded 5054 facility sign-in visits.

*\*Work with Center for Teaching and Learning and APFA to develop Online Learning Program:* The pandemic forged a close relationship between AIT and CTL including multiple weekly workshops and hotline support.

FY22 GOAL: Continue relationship with CTL and APFA for training faculty and assisting with BlackBoard updates.

\*Searching for and hiring Director of Online Learning (HEO) and Instructional Technologist (aHEO) positions. (AIT) No progress on this goal. This will continue to be a goal in FY22.

FY22 GOAL: Search and hire an additional programmer to support BC expanding systems projects.

### Workshops

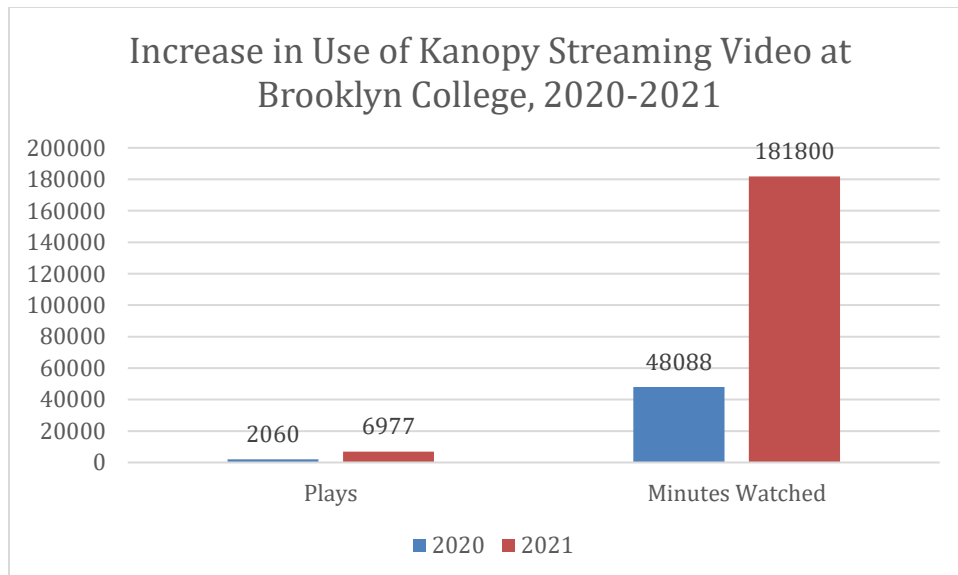
One of the highlights of FY21 is conversion of in person, hands-on workshops to workshops given online. In addition the number of workshops were expanded. Faculty instructional workshops were primarily given by Carlos Cruz through the Center of Teaching & Learning with multiple workshops held every week. Fatima and staff also held faculty Zoom workshops.

Faculty and staff were invited to the student series, which included Adobe and well as Microsoft Office and SPSS. Of particular interest were the popular Zoom workshops which instructed students on how to form study groups with each other. These Zoom workshops complemented the student virtual hall series of online student support..

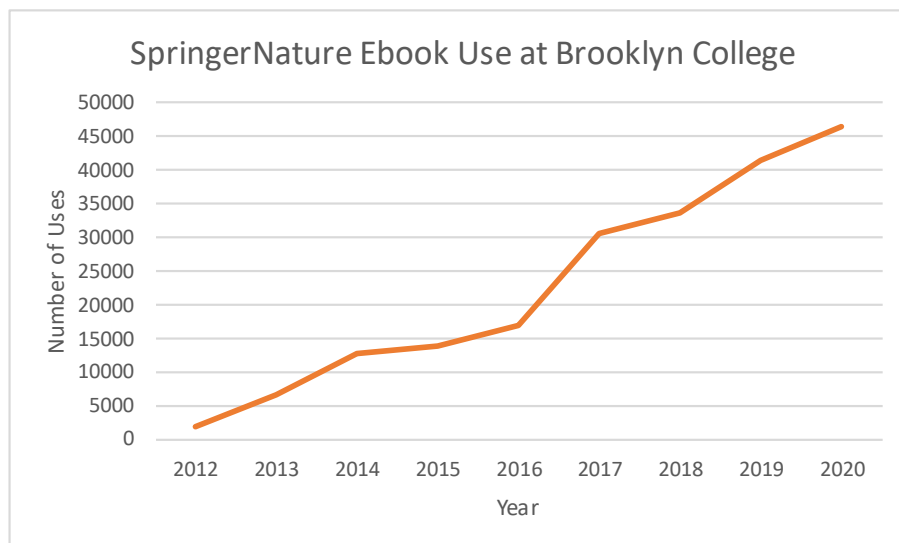
Highlight: Over 230 student workshops were held during FY21.

## Library Collection Management FY21

- Supported distance-learning, OER and Zero-Textbook Cost courses at Brooklyn College by providing access to over 1000 library-funded linked resources on course pages from over 30 licensed databases and electronic collections. (Collection Management) Goal 11.
- Acquired access to the Fortunoff Video Archive for Holocaust Testimonies to support Judaic Studies at Brooklyn College and throughout the borough (Collection Management) Goal 9, Goal 11.
- Provided access to streaming media in support of online teaching and learning through previously-purchased collections, such as Docuseek2, a la carte fulfillment of streaming video needs through platforms such as Kanopy, and through new platforms, e.g., Swank Digital Campus, in response to the needs of departments like Film, which are heavily reliant on streaming media in the online teaching environment. (Collection Management) Goal 9, Goal 11.
- Worked with CUNY OLS to acquire access to Academic Video Online in cooperation with other CUNY colleges to provide access to more than 70,000 streaming video titles supporting teaching and learning. (Collection Management) Goal 9.
- The need for streaming video was proven again this year, which saw an increase in the use of library-funded streaming media at Brooklyn College by more than 300% over the previous year. (Collection Management) Goal 11.



- Established the Library Hosted Films collection on Illumira to expand our streaming video options to include requested titles not available through aggregators such as Kanopy or Academic Video Online. (Collection Management) Goal 9, Goal 11.
- Utilized New York State Cooperative Collection Development funds to diversify local holdings in Literature and American History. (Collection Management) Goal 9.
- Partnered with the Wolfe Institute to diversify the library collection in support of DEI programming at the Institute (Collection Management) Goal 9.
- Successfully submitted two proposals for Student Technology Fee funding, *Black Life in America* and *Sage Research Methods Core*. (Collection Management) Goal 9, Goal 11.
- Assisted in harvesting and compiling Brooklyn College faculty publication data for annual PMP reporting to the CUNY Research Office, identifying more than 200 publications by Brooklyn College faculty not included on BC faculty profile pages. (Collection Management)
- Once again saw a significant increase (12%) in use of SpringerNature ebooks by the Brooklyn College community, with use increasing significantly every year since 2012. (Collection Management)



#### Goals FY22

1. Continue to work with multiple stakeholders at Brooklyn College to diversify our collections further to advance equity and combat racism. (Collection Management)
2. Continue to explore viable long-term options for increased access to streaming media in support of online teaching, Zero Textbook Cost, and Low Textbook Cost courses at Brooklyn College. (Collection Management)

3. Work with other CUNY schools to explore creation of a shared print collection across CUNY to ensure retention of valuable collections and reduce costs per college. (Collection Management)

## Library Research Support

(includes GovDocs, Music, Reference)

Three units in the library provide reference, instruction and liaison services to the campus community: Government Information, the Walter W. Gerboth Music Library, and Reference & Instruction. The shift to online-only and online everything required a fundamental shift in how we do so much of our work. We made pedagogical and technological shifts in our instruction and reference services. We focused collection development efforts on electronic resources to support online teaching and learning, including OERs. We have continued to liaise directly with academic departments, working with faculty to support their scholarship and teaching through Zoom consultations, instruction and collection development.

## OneSearch

### *OneSearch Changes in the New Library Services Platform*

When the new ALMA library management system came up in August of 2020 there were important changes to the Primo discovery layer, known to users as OneSearch. OneSearch allows researchers to search the CUNY library catalog and a massive index of articles from journals, magazines, and newspapers. We communicated these changes directly to faculty as well as created [a Library guide](#). We fielded queries from faculty and students and worked closely with them to ease the transition. Changes included:

- All searches for books held by Brooklyn College and other CUNY libraries must be performed in [OneSearch](#)
- Easy limiting to online-only - very useful during the all remote pandemic.
- Login credentials for OneSearch changed from library barcode to CUNYfirst credentials.
  - Barcodes will still be used for book checkout.
  - Unfortunately, previously saved searches in user accounts disappeared.
- The E-Journals Finder was decommissioned and OneSearch now serves as the platform within which to search for e-journal holdings and subscriptions.
  - The new Journal Search includes both print and electronic holdings
  - There is a direct link to the Journal Search from the Library home page.

### *OneSearch and Databases*

We continued to promote OneSearch as a great place to start research as it offers one-stop access to books and ebooks, book chapters, videos and streaming media, and online journal

articles. Using filters, users can customize their searches. Each record has a *permalink* that can be copied for later use or added to online course sites. Each record also has ready-made citations in a variety of formats - a feature students love.

At the same time we inform our users that OneSearch does not include all items from all library databases, or all search features found in other databases. Therefore, deep dives into disciplinary literature or carefully craft an advanced search may be enhanced by the use of individual databases. Careful curation of our A-Z databases list has included cleanup and naming consistency projects. Subject librarians also continually update and revise their [Research Guides](#) to ensure they present the most current and relevant content.

### *OneSearch Problem Reporting and Ticket Management*

In response to a mandate from OLS in Fall 2020, all OneSearch problem reports are managed by the local campus: when issues are not locally resolvable, tickets are opened either with OLS or ExLibris or both. While most CUNY campuses have their OneSearch problem reporting managed by both a reference librarian who works with users and an electronic resources management librarian, Brooklyn College does not have an electronic resources management librarian. Prof. Helen Georgas, reference librarian and member of OLS's UX Committee, fields and manages all of the problem reports being generated by patrons at Brooklyn College, with triaging support provided by Michael Hughes, collections management librarian, and Sally Bowdoin, serials librarian. This way of managing problem reports is not sustainable and does not serve our users well as this time-consuming process takes librarians away from their dedicated responsibilities and requires expertise in ALMA and electronic resources management. Our institution would be better served by having a dedicated e-resources management librarian.

## Instruction

Online-only library instruction loses the “workshop” aspect of instruction in which librarians model the research process and students work on their own research projects with in-person assistance in our library computer classrooms. We developed tailored asynchronous materials for library research instruction including video tutorials, thematic course-specific guides for English 1012 (Georgas et al) as well as discipline-specific, specialized upper-level course-integrated instruction guides by subject librarians for the departments and programs they serve. These resources supported asynchronous classes and were used during online synchronous library research instruction sessions. As well, they represent enduring/continuing resources for students after instruction sessions.

- Total Research Instructions Sessions = 170
- Total Students Served = 3692

We continued to support all new incoming students through our two online orientation programs LOOP and Transfer LOOP (administered through Blackboard), both of which were updated to reflect our online-only environment while also preparing students for an eventual in-person return to the Library.

## Reference Services

The shift to online-only research consultations required much more time than in person given the communication barriers and latency inherent in email exchanges, reference chat, and even via Zoom. Nevertheless, we continued to successfully meet student needs; continued to promote chat and Zoom reference options via our LibAnswers Ask-a-Librarian service and through individual and small group consultations on email, chat and zoom. We provided coverage of Ask a Librarian chat reference service during all normal library hours (BC strategic Plan Goal 4 E e). We added additional contact points for Chat/Zoom Reference for students and faculty. Statistics can never fully capture the quality and intensity of our interactions with our users, but do serve to underscore the sheer volume of the effort: chats=3,485; phone calls=597; emails= 24,678.

## Collection Development

Excellent and targeted collections are essential to library faculty liaisons to academic departments to support the curriculum and scholarship. This requires careful, time-consuming work with flat or decreased budgets and escalating costs for e-resources. The move to fully online teaching and learning exponentially increased the need for expensive electronic resources (streaming video, for example) for remote learning and OER/ZCT courses without any concomitant increase in the budget. Liaison librarians worked closely with teaching faculty to identify existing e-resources as well as investigating the purchase and/or institutional licensing of new e-materials when possible. Special appreciation to acquisitions specialist Graciela Canada for her efforts to locate and acquire institutionally licensable digital materials in a timely fashion.

- Monograph budgets are vanishingly small and rely solely on gift funds - our library is in danger of having substantial holes in the collection due to constraints on our ability to purchase.
- The demand for e-resources, particularly ebooks and streaming media, which cost exponentially more than non-electronic, strains our miniscule budgets and despite the best efforts of our acquisitions and collections specialists that increasingly we are not able to honor requests.
- The Carlson Library Fund was very helpful in supporting the of purchase of e-books supporting the undergraduate Political Science curriculum
- Wolfe Institute Funds in the amount of \$1K enabled the Library to purchase titles by Black Lives Research Forum speakers (Georgas)
- Streaming film was in high demand; increased database access including the addition of Alexander Street Press Academic Video Online helped meet rising needs. An FAQ developed to address questions related to acquisition and use of streaming video. (Evans)



# Selected Highlights

## *Liaison Program*

- BCCC-CURE (Philogene)  
Our new science librarian Sheena Philogene also liaises to BCCC-CURE where she has become an integral part of their multidisciplinary team. Her work there has included:
  - Attended weekly Directors meetings and ad hoc meetings with potential partner institutions; regularly communicate with BCCC-CURE leadership
  - Compiled and distributed 18 bi-weekly grants opportunities newsletters highlighting hundreds of relevant funding opportunities for research faculty and events related to funding and scholarship. Maintain updated list of current grants and faculty publications on BCCC-CURE [website](#).
  - Mentored student communications intern
  - Designed flyers and promotional material for BCCC-CURE/Maimonides joint Colorectal Symposium and other events
  - Provided research support to BCCC-CURE faculty and student researchers, including individual reference instruction sessions
  - Interactive Brooklyn-based health dashboard, [The Brooklyn Health Map](#) in support of BCCC-CURE and a resource for the local Brooklyn Community and health partners interested in Brooklyn.
- SEEK - reconnected into the liaison program, providing support for SEEK students, engaged in summer cohort orientations, career resource workshops, working with SEEK director to identify additional needs.
- Government Information - Supporting the public and students in finding and using demographic material for NYC using government resources local as well as national (Cramer et al)
- OER/ZTC - Liaison librarians have dedicated increasing time to assisting teaching faculty to explore OER and freely available resources in addition to considering acquisitions for these courses.
- HNSC scoping reviews. Fullington's liaison work with HNSC has gained a new facet and she has been a collaborator on two scoping reviews, lending her expertise with developing complex search strategies for key databases and guiding faculty and students in searching the literature effectively. She is co-author on the peer-reviewed publications and contributes to writing the methods section and editing the manuscript/appendices.

## *Instruction*

- Political Science, Journalism, TREM, Honors Thesis-Humanities, Seek, English 1012 (Cramer)
- A TREM major let us know that a library research consultation with Professor Cramer helped her produce a video that was featured in this year's 2nd virtual media festival! Here's a link to the video: <https://youtu.be/qNe1nM9X1Dc> (Cramer)

- Faculty (department) instruction on identifying open access content (PRLS); student instruction in AFST, PRLS, English 1012; embedded in WGST seminar (Evans)
- Psychology, Biology, LSAMP, English 1012 (Philogene)

### *Early College High Schools (Harrick)*

- Provided outreach to Brooklyn College's three Early College High School (ECHS) programs: Brooklyn College Academy, STAR, and College Now
- Coordinated unique instruction requests from College Now
- Provided support to Library faculty who teach instruction sessions in BC credit-bearing courses to College Now, STAR, and BCA students
- Continued "Welcome to the Library" sessions for STAR ninth graders in the Fall, and the five-week "Exploring the Brooklyn College Library" seminar for a small group of ninth graders in the Spring with reworked online modality.

### *Business*

- Our business librarian Frans Albarillo was on fellowship leave. Queries from students and faculty were fielded by head of reference Regalado, Frans was missed!
- Bloomberg Terminals - remote access to Bloomberg Bloomberg Market Concepts certificate and Terminals was facilitated and managed by the library for students in select courses, FINC 3330 and FINC 5330 (Regalado)

### *Walter W. Gerboth Music Library*

- Music librarian Honora Raphael communicated weekly with the Director of the Conservatory of Music, and other faculty of that department, and attend its monthly department meetings to assure that the Music Library's critical support of the Conservatory's educational mission stays on track.
- Communication with the Library's Main Circulation unit (special thanks to Bridget Nowicki) to address issues related to the circulation of Music items.
- Working with a dozen prospective donors of significant Music materials collections

### *Outreach*

- Promoted physical and online Library resources and services at Orientations and various First College Year events such as the Transfer Student Success Team Welcome Visits, The Nation sessions, the Mellon Transfer Student Research Program, as well as promotion of Library resources and services through First College Year Library Bulletin, Graduate Student Library Bulletin, and Transfer Student Library Bulletin
- Library exhibits for the 2020 Hess Scholar in Residence Program (Winona LaDuke) (Georgas)
- Creation of LibGuide for Wolfe Institute's 2020 Hess Scholar in Residence Program and Faculty Scholar
- Creation of LibGuide for 2020 Common Reader Project, for which the selection was The 1619 Project (Georgas)

- Event planning for Common Reader Project panel events, including The 1619 Project Across the Disciplines (Georgas)
- Participation in the Faculty Reading Group (Georgas), for which this year's reads were both Indigenous Studies related
- Writing Tutor in the Library Program - cancelled in FY21.
- Social Media - revisited the Library's social media policy, written by our communications intern last year, developed a social media calendar to highlight important dates which will inspire content creation; we are investigating ways to set up recurring posts; and we are discussing how to follow and tag other organizations when appropriate. Currently, the Library uses Facebook and Twitter, and in the future will use Instagram, too. (Harrick)

### *Scholarly Communication*

The Scholarly Communication Team continued to play an important role for faculty teaching online providing leadership to the library and campus in areas of copyright and creative commons, predatory publishing, author rights, open access and more. The Team continues to educate itself in this fluid environment and to share with classroom colleagues best practices as they are redefined and new resources as they are offered. Additionally, the outpouring of research into COVID-19 has impacted the process of scholarly publishing, introduced an urgency into the peer review process, and heightened general public awareness about the scholarly publishing practice and its purpose. It has also pushed discussions of the need to increase open and speedy access to research. Brooklyn College librarians will continue to educate faculty and others about these new trends and their implications. Highlights include:

- Conversations with APFA Lewis's office about how we collect faculty scholarship information. (Evans et al)
- Conducted an outreach campaign of [scholarly communication postcards](#) to re-introduce the campus to the work of the scholarly communication team. (Evans)
- Coordinated the Brooklyn College instance of the CUNY Academic Works (our institutional repository). (Evans, Wild)

### *Social Justice*

- Antiracism Coalition/CTL - library faculty involved with anti-racist pedagogy instruction and plans to identify an outside evaluator for the college (Evans)
- ISSO - Library support continued with LibGuides and participation in planning meetings (Regalado)
- Indigenous Studies Working Group - (Georgas)
- Wolfe Institute Funds in the amount of \$1K enabled the Library to purchase titles by Black Lives Research Forum speakers (Georgas)
- Citizen outreach (Cramer, see below in Government information)

# Challenges

## *Staffing*

- Two vacant faculty lines in Reference results in: each librarian having an ever-widening range of increased responsibilities (for subject areas and also things like e-resource management) and a lack of subject expertise in some areas, resulting in a decreased ability to provide robust teaching and collection development support to particular departments and programs. Furthermore, understaffing makes it quite difficult to consider innovative and strategic initiatives (return to our successful internship program, coherent online instructional design, dedicated libguides oversight, etc) because we are stretched thin doing the foundational work.
- The lack of a dedicated e-resources management librarian means that new and increasing responsibilities in this area are being picked up by others. This takes people with busy jobs away from the other work they do and means we lack a coherent and dedicated approach to one of the most important aspects of what the library provides to our users.

## *Collection Development*

- Lack of annual materials budget increases to account for inflation lead inevitably to reduced resources to support student success, especially in an online-only or hybrid-learning environment.
- Increasing percentage of materials budgets claimed by University-wide Initiatives (UWI) make it difficult to expand collections coverage as new areas of study develop or new forms of resources emerge (e.g., streaming video, video journals).
- Collection development is increasingly reliant on gift funds to cover rising costs. This is not sustainable.
- Increased reliance by ZTC/OER cost courses on licensed library resources strains collections budgets in the absence of supplemental funds to cover such costs. In other words, faculty need materials for online and/or hybrid teaching and look to the Library to acquire licenses for those digital materials.

## **Reference & Instruction Personnel**

- Sheena Philogene joined us as science librarian.
- Lee Ann Fullington was granted tenure and promotion, effective Fall 2021
- Frans Albarillo was on fellowship leave FY21.
- Matthew Harrick was awarded a fellowship leave for FY22
- Donaree Brown COA: supervised CA scheduling, answered the phone, provided office support.
- College Assistants: helped with updates to LibGuides and FAQs for LibAnswers chat; social media posting; worked with Archives and Special Collections (details in their section).

# Space & Technology

## *Space Use*

No activity in this area because all services were remote.

### Goals

- Continue to explore reconfigurations of space, table dividers, food policies and other creative ways to mitigate noisy gatherings of students.

## *Technology*

- Launched redesigned Library Website (Ref/Instr, AIT) July 2020, collected feedback, made improvements over the year.
- Created robust guides promoting existing Web-based research tools, streaming video and added tutorials for many resources. Also used through social media and campus events to increase awareness
- Because all services were remote staff relied on their own computers; two devices were made available to staff.

## *Student Computing*

No activity in this area because all services were remote. Planning was begun for return to on campus services in Fall 2021.

### Goals

- Track wireless usage in the library because it is a huge part of our statistics and how people are using our space
- Consider and analyze computer use statistics on average length of session by floor to help us understand usage patterns.

## *Public Printing*

No activity in this area because all services were remote. Planning was begun for return to on campus services in Fall 2021.

### Goals

- Improved printing via wifi (depends on campus wifi)
- Explore service to send jobs from remote locations for on campus pickup should be explored - this would encourage social distancing and possibly mitigate/lessen th need for computer labs. This is a capability of MyPC. Could be combined with distributed print release stations

# Distinctive Collections

## Archives & Special Collections

Prof. Bradley-Sanders and Ms. LaBatto Archives Annual Highlights 2020-2021

While working remotely the College Archivist initiated a number of digital projects that enabled Archives staff, as well as staff from other library units to work from home while providing a great benefit to the archives and its patrons.

### *Researcher Inquiries*

The Associate Archivist has monthly access to campus. She answers as many reference questions as she can during the allotted time. As of 6/24/21 she has responded to approximately 28 questions. There is a backlog of 134 reference inquiries that still need to be answered. These questions are from students, faculty, alumni, and outside researchers and have been received via chat, email, and voice messages.

### *Project Oversight*

The Associate Archivist has taken on the role of coordinating assignments, training, and ensuring the quality of the work for these projects. During her monthly visits to campus, she prepares items needed by the CAs for their remote work and, which include:

- conversion of Word-based collection guides to a standard digital format (EAD) maintained by the Library of Congress, EAD has been implemented for collection guides because it provides archival researchers with more in-depth content-related and contextual information and is a means of managing metadata that describe digital objects linked to archival finding aids
- creation of transcripts for the digitized sermons,
- digitization of the college yearbooks, college bulletins,
- digitization of three oral history collections,
- digitization of over twenty years of BC student newspapers (as part of a larger project to gather documentation on the more recent history of the college in preparation for the upcoming 100<sup>th</sup> anniversary of the college in 2030).

### *Staff working with Archives*

Technical Service: 2 staff members (Hess cataloging and research using the Brooklyn Daily Eagle)

Reference: 2 staff members (finding aid project)

Music: 2 staff members (scanning and transcription)

Government Documents: 5 staff members (scanning, transcription, and finding aid project)

Personnel: One COA vacancy in Archives

## *Digital Preservation Policy*

Colleen Bradley Sanders the College Archivist is chairing the Digital Preservation Policy Task Force, which is writing a digital preservation policy for the library and archives.

## *Outreach*

### Countdown to 2030

The Associate Archivist has written 15 blog posts for the Countdown to 2030 website she created and designed on CUNY Academic Commons:

<https://countdown2030.commons.gc.cuny.edu/>. Once the Library reopens, the Associate Archivist will be able to complete additional blog posts about Brooklyn College during the 1930s, including student activism and the Spanish Civil War.

### Hess Collection

Created a resource page for the Robert L. Hess Collection on the Archives web site where all the items in the collection on Ethiopia and the Horn of Africa can be found – books, photograph collections, manuscript collections, ephemera and artifacts. The CUNY catalog does not currently allow patrons to browse the books in the Hess collection, the new page will do that (and link to OneSearch), and will differentiate between books with an online version and those not available online. The collection descriptions for the non-book materials will link to the related ArchivesSpace finding aids.

## *Conservation (Polishuk)*

- Preserving and rehousing scrapbooks from different collections, ( more than a thousand pieces of papers and photographs from BC Student papers, and Long Island, Brooklyn newspapers
- Preserving, repairing, and photographing blueprints from the Robert L. Hess Collection on Ethiopia and the Horn of Africa (78 blueprints of different sizes, almost 400 photographs )
- Scanning handwritten papers (51 double-sided pieces)
- Preparing the BC Bulletins for digitalization.
- Managing two water leaks in the Library (cleaning, drying wet books. Over 200 hundred books)

## **Government Information, Periodicals & L4**

In addition to reference and instruction work mentioned above:

### *Staff*

- Nakiya Ingram, the COA for Government Documents & Periodicals supervised CAs working remotely, she worked with Archives and Special Collections online on the Jones Collection - regular responsibilities for binding, periodicals and L4 Lab were NA.
- College Assistants: helped with updates to LibGuides; worked with Archives and Special Collections (details in their section); assisted the Collections Management Librarian on two projects.

## *Collections*

GPO depository material shipments to the Library were stopped in mid-March 2020, but resumed in March 2021. Boxes are being collected from the mailroom and stored in the Government Documents workroom until such time as they can be processed.

## *Citizenship*

- Social media posts informing students about Voter Registration, absentee ballot deadlines and processes, Ranked Choice Voting, Candidate information, and other issues. (Cramer)
- Updated and expanded the Constitution Day LibGuide and provided links to a downloadable pocket constitution. (Cramer)

## *Periodical Binding*

No activity in this area because all services were remote.

# **Walter W. Gerboth Music Library**

## *Collections*

Collection development was ongoing. There have been a dozen prospective donors of significant music materials collections.

## *College Assistants*

- Helped with updates to LibGuides
- Worked with Archives and Special Collections (details in their section)
- CA Jetta Weinstein posted for the Brooklyn College Library Facebook page on behalf of the Music Library.

Prof. Raphael adds that “We never will get over the loss of Marguerite Iskenderian. Her contributions over 49 years as the Music Cataloger in the Brooklyn College Library are immeasurable, not only to the CUNY community, but internationally.”

# **Service**

## **Service to the Library**

### *Standing Committees*

- Appointments Committee: Cramer, Georgas, Harrick, Mallery (chair), Regalado



- Committee on Committees: Bowdoin, Bradley-Sanders, Georgas, Hughes, Wild
- Committee on Collection Development: Albarillo, Bowdoin, Canada, Cramer, Deutch, Evans, Fullington, Harrick, Hughes (Chair) , Mallery, Philogene, Raphael, Regalado, Wild
- Committee on Electronic Information and Media Services: Frans Albarillo, Lawrence Albrecht, Sally Bowdoin, Jane Cramer, Carlos Cruz, Miriam Deutch, Lee Ann Fullington, Slava Gurgov, Matthew Harrick, Sheena Philogene, Mariana Regalado, Alex Rudshteyn, Howard Spivak, Judith Wild
- Committee on Library Communications: Bowdoin, Bradeley-Sanders, Deutch (Chair), Evans, Harrick, Regalado, Spivak
- Committee on Library Instruction: Albrecht, Cramer, Evans, Fullington, Georgas (Char) Harrick, Philogene, Regalado
- Committee on Library Publications: Bowdoin (Chair), Evans, Regalado, Rudshteyn, Spivak, Szychowska
- Committee on Student Relations: Cruz, Deutch, Evans, Fullington, Georgas, Harrick, Liu, Philogene, Regalado, Rudshteyn, Spivak (Co-chairs Georgas & Harrick)
- Committee on Library Organization and Space Utilization (COLOSU): Bradley-Sanders, Caines, Cramer, Davis, Deutch, Fullington, Liu, Philogene, Raphael, Regalado, Rudshteyn, Spivak, Wild (Co-chairs Cramer & Regalado)

### *Other*

- Digital Preservation Policy Task Force (Bradley-Sanders, chair, Deutch, Evans, Rudshteyn, Wild)
- Disaster Response Team (Polishchuk, chair, LaBatto, Deutch, Rudshteyn)
- Scholarly Communication Team (Cruz, Davis, Deutch, Evans, Hughes, Regalado, Wild)

## **Service to the College**

### *Faculty Council*

- Committee on Honors, Citations, and Awards (Fullington, chair)
- Committee on Review of Interdisciplinary Programs (Regalado, chair)
- Committee on Student Technology Fee (Hughes)
- Faculty-Student Disciplinary Committee (Bradley-Sanders)
- Department Representative (Harrick)
- School of Humanities and Social Sciences at-large delegates (Bowdoin, Raphael, Regalado)
- Liaison to Library Committee (Harrick)

### *College Administration*

- Academic Assessment Council (Evans, HSS representative and Co-Chair)
- Department representative to School-wide Promotion & Tenure Committee for the School of Humanities and Social Sciences (Evans)

- Policy Council (Harrick, alternate)
- First College Year Advisory Board (Harrick)

### *Provost's Academic Plan Committees*

- Labor and Economics Trends Survey Committee (Cramer)
- Higher Education Contexts (Regalado)
- CUNY Positionality (Harrick)

### *Additional Service to College Initiatives*

- Indigenous Studies Working Group (2019-present), for which she developed a comprehensive online Indigenous Studies Resources Guide to materials available via the Brooklyn College Library's collections (and beyond). (Georgas)
- Honors College Reading Day (Georgas and Harrick)
- Ethyl R. Wolfe Institute Hess Scholar in Residence Program (Georgas).
- Transfer Student Success Team (Harrick)

## **Service to the University and Profession**

### *CUNY Office of Library Services (OLS)*

- Acquisitions Committee (Canada)
- Cataloging Committee (Iskenderian)
- Electronic Resources Advisory Committee (Evans, Hughes)
- Electronic Resources Management Committee (Hughes)
- Fulfillment Committee (Deutch, Nowicki, Wild)
- Institutional Repository Committee (Evans)
- Library Assessment Committee (Hughes, Mallery)
- Library Information Literacy Advisory Committee (Regalado)
- Reports & Analytics Special Interest Group (Hughes, Mallery)
- Scholarly Communication Committee (Evans)
- Scholarly Communication/ERAC joint sub-committee (Evans, chair)
- User Experience/OneSearch Committee (Georgas)

### *University-wide other than OLS*

- CUNY Digital Initiatives Working Group (Deutch)
- CUNY OER Representative Committee (Deutch)
- CUNY OER Promotion and Tenure Working Group (Deutch)
- UFS Library and Information Technology Committee (Regalado)

### *Professional Activity*

- National Network of Libraries of Medicine (Fullington)
- Library Association of CUNY (Harrick)

- NYS Regents “USNY Technology Policy and Practice Council” (TPPC) (Spivak)

## Scholarship and Creative Work

### Albarillo, Frans

On Fellowship leave

### Bradley-Sanders, Colleen

#### Grants

NHPRC - National Historical Publications and Records Commission (\$150,000) to preserve and make broadly accessible to the public, through digitization and a program of public showings, the landmark documentary A Life Apart: Hasidism in America.

Council on Library and Information Resources (CLIR) Supplemental grant (\$2991) to complete digitizing and transcribing nearly 800 audio and video recordings of prominent African-American pastor Rev. William A. Jones, a social and economic justice advocate from Brooklyn. The first stage was completed March 2021 and is [available to the public](#).

#### Publications

Bradley-Sanders, C. “Voices from the Past: Oral Histories in the Brooklyn College Archives.” New York Archives. Anticipated publication Fall 2021.

Bradley-Sanders, C. “Preserving Scrapbooks.” MARAC Technical Leaflet Series (2021). (R) with S. Polishchuk

Bradley-Sanders, C. “Working Remotely, Working Effectively: Improving Collection Access During a Global Pandemic.” Collections (2021). (R)

#### Presentations

John D. Calandra Italian-American Institute Annual Meeting, NY, NY, April 2021 on the topic of resources available for research in the Robert L. Hess collection at Brooklyn College.

Grace Ellen McCann Lectures, Library Association of CUNY, “Sunday Sounds: Preserving the Radio Ministry of Brooklyn’s Bethany Baptist Church.” November 2020.

Panel discussion at Brooklyn College, The 1619 Project Across the Disciplines, “What’s Not in the Archives: Documenting African American History.” October 2020.

Panel discussion at the Society of American Archivists annual meeting, August 2020, on the impact of archives’ reliance on grant funding and temporary staff for large projects.

### Deutch, Miriam

“Digital Tools for Students as Producers of Public Scholarship.” New York City Digital Humanities Week, Feb. 4, 2021. Virtual Conference.

“Zero Cost, Infinite Possibilities: OER, Digital Tools, and the Funding to Make It All Happen.” Faculty Day Conference, Brooklyn College, May 19, 2021.

COVID One Year On: What Have We Learned, What Comes Next?” The Gotham Center for New York City History, The CUNY Graduate Center, May 4, 2021.

“Digital Tools for Students as Producers of Public Scholarship.” Panel Presentation, “OER to Open Pedagogy: Teaching and Learning Empowered.” CUNY Coordinated Undergraduate Education Conference and CUNY OER Showcase, October 29, 2020,

“Documenting the Pandemic Experience in NYC.” Archivists Round Table of Metropolitan New

York, New York Archives Week, Oct. 28, 2020.

### **Evans, Beth**

#### Publications

Evans, B. "[Inside and Outside, At Home, Spring 2020 Semester](#)." *A Journal of the Plague Year*, 2020.

#### Presentations

"#Cancel Culture: The Fallout for Cultural Artifacts when the Artist comes into Question" panel moderator with Moustafa Bayoumi, April Bedford and Lynda Day at Brooklyn College Faculty Day, May 19, 2021.

### **Fullington, Lee Ann**

#### Editor

Fullington LA, West B, Albarillo F. Eds. *Becoming a Practitioner-Researcher: A Practical Guide for Information Professionals*. Fall 2020.

#### Publications

Fullington, LA. "Pick out the Jams: Curation and Independent Record Shops." *Popular Music History* 13, no. 1/2 (2020): 95–112. doi:10.1558/pomh.39663.

Fuster, M. Handley, MA, Alam T, Fullington LA, Eibel B, Ray R, and Huang, TTK. "Facilitating Healthier Eating at Restaurants: A Multidisciplinary Scoping Review Comparing Strategies, Barriers, Motivators, and Outcomes by Restaurant Type and Initiator." *International Journal of Environmental Research and Public Health* 2021, 18(4), 1479; <https://doi.org/10.3390/ijerph18041479>

Khosla L, Bhat S, Fullington LA, Horlyck-Romanovsky MF. "HbA1c Performance in African Descent Populations in the United States with Normal Glucose Tolerance, Prediabetes, or Diabetes: A Scoping Review." *Preventing Chronic Disease* 2021;18:200365. <http://dx.doi.org/10.5888/pcd18.200365>

#### Presentations

Unpacking the Crates: Curation and Independent Record Shops. Popular Culture Association National Conference, June 2, 2021 (online).

"Shhh-tereotypes: A Panel of Hard of Hearing Librarians." LACUNY Institute, May 5 2021. (online). With Berger, M. Cirasella, J. and W. Gargan.

Research Process, Methods, and Relationships for Academic Librarians: A Three-Part Webcast Series (ACRL). Part 1: The Research Process (10/29/20), Part 2: Research Methods (11/12/20), Part 3: Research Relationships (11/19/2020) <http://www.ala.org/acrl/onlinelearning/researchprocess> with West, B.

### **Georgas, Helen**

#### Publications

Georgas, H. "Kenneth Tam: Silver Spikes," *The Brooklyn Rail*, April 2021.

<https://brooklynrail.org/2021/04/artseen/Kenneth-Tam-Silent-Spikes>

Georgas, H. "Cortney Andrews: I See You," *The Brooklyn Rail*, June 2020.

<https://brooklynrail.org/2020/06/artseen/Cortney-Andrews-I-See-You>

Georgas, H. "Performing Reality: Tina Satter's Verbatim Staging of an FBI Transcript in "Is This a Room." In *Theatre in a Post Truth World: Texts, Politics and Performance*, William Boles (Ed.). New York: Bloomsbury Press. Forthcoming. 2022

#### Editor

Co-editor: *Underwater New York (UNY)* digital arts journal which celebrated its tenth year of publication in November 2020. Its contributors now number over 250 writers, artists, filmmakers, and musicians, from the U.S. and abroad.

#### Grants

Brooklyn College Center for the Study of Brooklyn/Ethyle R. Wolfe Institute Brooklyn Public Humanities Grant in the amount of \$2500 for *Underwater New York*. The *UNY* project will commission 3-5 writers and artists to develop new work that focuses on Black lives and Brooklyn's waterfronts and waterways.

#### **Harrick, Matthew**

Harrick, M. "Virtual Outreach to Transfer Students at an Urban Institution." In N. Fawley, M. Robison, & A. Marshall (Eds.), *Transfer Student Success: Advancing Outcomes from the Library*. Chicago: ALA Publications. 2020.

Harrick, M. "Navigating Your Research Project with a Mentor: The Proposal, Grant, and IRB". In B. West, LA. Fullington & F. Albarillo (Eds.), *Becoming a practitioner-researcher: A practical guide for information professionals*. Chicago: ACRL Publications. 2021.

Harrick, M. "Virtual Outreach to Transfer Students at an Urban Institution." In N. Fawley, M. Robison, & A. Marshall (Eds.), *Transfer student success: Advancing outcomes from the library*. Chicago: ALA Publications. 2021.

Harrick, M., & Fullington, LA. "Conducting Focus Groups to Improve Library Outreach." In B. West, LA. Fullington & F. Albarillo (Eds.), *Becoming a practitioner-researcher: A practical guide for information professionals*. Chicago: ACRL Publications. 2021.

#### **Hughes, Michael**

##### Publications

Hughes, M. "How I Stopped Worrying and Learned to Love the Usage Data." *College & Research Libraries* 81 (7), 2020, 1168-1183. doi: 10.5860/crl.81.7.1168.

##### Presentations

Collection Assessment and Weeding for Subject Specialists." Queens College. Queens, N.Y., April 8, 2021.

#### **Philogene, Sheena**

##### Grants

Brooklyn College Cancer Center (BCCC-CURE) grant "Addressing Cancer Disparities in the Haitian/Caribbean Communities in Brooklyn"

##### Presentations

Virtual lighting talk on Cutting Edge Research and other Critical Topics in Geography and Environmental Science at Hunter College titled, "Investigating the Relationship between Fire Events and Land Use Changes in Sao Paulo."

Faculty Day roundtable. "Introducing the Brooklyn College Cancer Center (BCCC-CURE):

Exploring Possibilities for Collaboration Across Schools and Disciplines."

#### GIS/Mapping

[The Brooklyn Health Map](#), interactive Brooklyn-based health dashboard. Winner: Hunter College Department of Geography 2021 [Alice Hudson Award for Best Interactive Map](#).

#### **Polishchuk, Vyacheslav**

Polishchuk, V. "Preserving Scrapbooks." MARAC Technical Leaflet Series. MARAC Technical Leaflet Series (2021). With C. Bradley-Sanders

#### **Regalado, Mariana**

##### Publications

Smale, MA., and M. Regalado. "Using Visual Prompts in Research." In B. West, LA. Fullington & F. Albarillo, eds. *Reflections on Practitioner Research: A Practical Guide for Information Professionals* (123-133). Chicago: Association of College and Research Libraries. 2020. [https://academicworks.cuny.edu/ny\\_pubs/626](https://academicworks.cuny.edu/ny_pubs/626)

##### Presentations

"Real People in a Digital Landscape: Students' Use of Academic Technology." Connecticut Information Literacy Conference, Keynote Address. April 26- Tuesday, June 9, 2021 Groton CT. [ctlibraryassociation.org/Annual\\_Conference](http://ctlibraryassociation.org/Annual_Conference) with Maura Smale.

"Building the Future We Want: Envisioning Educational Technology at CUNY." Bronx EdTech Showcase - Enlightenment Presentation. May 5, 2021. With MA Smale.

"Surveilled and analyzed: Findings from a multi-institution survey of undergraduates regarding privacy and learning analytics." Panel presented at the Association of College & Research Libraries April 2021 National Conference, Online. With Asher, A., Perry, M. R., Smale, M., Briney, K. A., Goben, A., Jones, K. M. L., & Salo, D.

## **Goals 2021-2022**

1. Continue to work with APFA on workshops/new faculty orientations on scholarly communications issues including 10 GOAL 1-D GOAL 1-D authors' rights, open-access publishing, and intellectual freedom (ScholComm)
2. Continue to look for opportunities to expand our information literacy skills instruction programs. (Ref/Instr)
3. Continue to develop a robust approach to instruction and outreach that recognizes the possibility of the greater use of hybrid instruction moving forward beyond the pandemic.
4. Manage the challenge of increasingly diversifying our collections, as well as the need to provide increased online access to streaming video and humanities resources, within a context of increased scarcity and the complete absence of financial resources for monographs. (CollDev, Ref/Instr)
5. Continue to explore reconfigurations of space, table dividers, food policies and other creative ways to mitigate noisy gatherings of students. (Library)

6. Continue to be a place where we listen to our communities, engage with them and respond to their needs for space, programming, education, guides to resources, general library collections, and specialized collections that further advance equity and combat racism. (Library)
7. Improve Library Website, social media presence, and exhibits with input from students and faculty for better communication and use of Library resources.\*\* (REF/Instr, Library)
8. Continue digitization of resources in Archives/Special Collections, including multimedia resources for expanded use of NJVid/illumira media repository.\*\* (Archives)
9. Continue to support Transfer students \*\* (Ref/Instr)
10. LINES: Emerging Technologies librarian; Weekend Librarian; E-Res Management Librarian (\*\*mapped to [BC Strategic Plan Benchmarks](#))

**FROM: Goals 2020-2021**

- Training Science Librarian to support research and data management needs of BC faculty and students. (Ref/Instruction) **[[DONE]]**
- Improve Library Website, social media presence, and exhibits with input from students and faculty for better communication and use of Library resources.\*\* (AIT, Ref/Instruction) **[[DONE]]**
- Increase digitization of resources in Archives/Special Collections, including multimedia resources for expanded use of NJVid/illumira media repository.\*\* (Archives/AIT) **[[ONGOING]]**
- Continue to work with APFA on workshops/new faculty orientations on scholarly communications issues including 10 GOAL 1-D GOAL 1-D authors' rights, open-access publishing, and intellectual freedom (ScholComm) **[[ONGOING]]**
- Work with one or two departments/programs to further develop scaffolded information literacy skills instruction programs. (Ref/Instr) **[[DELAYED]]**
- Manage the challenge of increasingly diversifying our collections, as well as the need to provide increased online access to streaming video and humanities resources, within a context of increased scarcity and the complete absence of financial resources for monographs. (CollDev, Ref/Instr) **[[ONGOING]]**
- Continue to be a place where we listen to our communities, engage with them and respond to their needs for space, programming, education, guides to resources, general library collections, and specialized collections that further advance equity and combat racism. (Library/AIT) **[[ONGOING]]**